

## **'The Landscape of the Body'**

**Walter Wickiser**

Eric Finzi uses resin on wood to create pocked, lacquered surfaces, with the canvas beneath sometimes peeking through cracks. His blurred Victorian-photo-like portraits of groups and individuals tend to be murky, moody, and mysterious. In each image, the sitters' hands stand out, drawing the viewer's eye away from their bodies; it is perhaps the one body part that lends itself here to being loosened and manipulated.

*—Elaine Sexton*