

# ANTIQUES

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## Eric Finzi Paintings At Aidan Savoy June 15

NEW YORK CITY — "Eric Finzi: Down the Rabbit Hole," will be on view June 15–July 8 at Aidan Savoy Gallery in the first of three shows across the United States this summer. Finzi's dreamy, narcotized resin-based paintings on wood, aluminum and copper, inspired by the historic staged photographs of Lewis Carroll/Charles Dodgson, his Victorian muses and his creations, will be showcased.

Two additional shows this summer will feature works from the same series. "Through the Looking Glass" will be on view at Heineman Myers Contemporary Art, 4728 Hampden Lane, Bethesda, Md. ([www.heinemanmyers.com](http://www.heinemanmyers.com)) June 24–August 4, and from July 8 to 29, Finzi will be part of a two-person exhibition at Clair Obscur Gallery, 4310 Melrose Avenue, Los Angeles ([www.claireobscurgallery.com](http://www.claireobscurgallery.com)).

Finzi explores the world of *Alice's Adventures in Wonderland* in ethereal and disturbing works created using a unique process employing toxic epoxy resin, syringes, hypodermic needles and a propane torch. His artistic role is not unlike the act of amber trapping a fugitive insect (in Finzi's case, paint) in its viscous fluid and then morphing it into both object and beguiling memory. In this shape-shifting world, the edges are blurred and objects softly melt into the matter around them.

Finzi's performative process relies on controlling chaos. To create his visionary work, Finzi encloses himself in a specially designed, ventilated room in his studio and dresses in protective garb with breathing gear. He works quickly, orchestrating his images, then allowing the pigments to flow into the resin.

"The painting you see represents the summation of many layers of chemical reactions, all moving with their own velocity to a final polymerized end," says Finzi, betraying his scientific training. His combination of experimentation, theatrical direction and artistic surrender allows new narratives — shadowy, ghostly



Eric Finzi, "Portrait of Lewis Carroll," resin on wood, 2004.

and mysterious — to emerge from familiar images.

The gallery is at 175 Stanton Street. For information, [www.aidansavoygallery.com](http://www.aidansavoygallery.com) or 212-253-8308.