

# ANTIQUES

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## Eric Finzi's 'Musings' At Heineman Myers

BETHESDA, MD. — In the solo exhibition, "My Double Life: Musings on Sarah Bernhardt," Eric Finzi's haunting resin portraits of Sarah Bernhardt, the famed actress whose career spanned the late Nineteenth and early Twentieth Centuries, will be on view at Heineman Myers Contemporary Art at 4728 Hampden Lane through April 8.

In this body of work, Finzi explores the "Divine Sarah," the world's first movie star, and the first actress to define stardom as an international language brought about by mass media, especially photography and film.

With a trademark technique that employs an alchemy of temperature and time, Finzi embeds mystery, movement and memory in the resin fos-

sils of a woman who left an enormous legacy for camp, while establishing the template for show business icons.

Reflecting the many roles that she acted or lived, Sarah Bernhardt titled her autobiography "My Double Life." Whether defined as Jew or Catholic, daughter of a lover to royalty or bastard child of a courtesan, actress or sculptress, gay or straight, Sarah's many roles and gender reversals morph through the time warp of polymerizing epoxy resin in Finzi's paintings. New identities live suspended in plastic and communicate through facial expressions that defy categorization.

For general information, [www.heinemanmyers.com](http://www.heinemanmyers.com) or 301-951-7900.



Eric Finzi, "Sarah in Theodora," 2007, epoxy resin on aluminum, 36 by 44 inches.