

Style

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Galleries

By Jessica Dawson

At Heineman Myers, Celebrity Treatment

■ Painter Eric Finzi traces present-day celeb culture back to the giddy scandals of French actress Sarah Bernhardt, the belle epoque actress of stage and screen whose paramours, male and female, made her the (pre-Brad) Angelina of her day. In a series of portraits, Finzi depicts Bernhardt in repose, in costume or frozen in publicity stills; the surboard-slick surfaces of his paintings — they're actually pigment suspended in clear resin — connote glossy pictures and sex appeal. Finzi co-opted the title of Bernhardt's memoir "My Double Life" to title this show; the move suggests a fandom that runs deep.

Eric Finzi at Heineman Myers, 4728 Hampden Lane, Bethesda, Wednesday-Friday 1-6 p.m., Saturday 1-7 p.m., Sunday 1-5 p.m., 301-951-7900, to April 6; www.heinemamyers.com.



The scandalous Sarah Bernhardt, in Eric Finzi's "Princess Sarah With Pele."

HEINEMAN MYERS CONTEMPORARY ART