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Eric Finzi

Circular Reasoning

(March 7, 2010, Washington, D.C.) - The Dadian Gallery of the Henry Luce III Center for the Arts and Religion at Wesley Theological Seminary announces **Circular Reasoning**, an exhibition opening May 25 through August 6, 2010 featuring the work of **Eric Finzi**. **A reception and artist talk** will be held on **Wednesday, June 2, from 4:30pm to 6:00pm**.

The theme of attempting to control the uncontrollable runs deep through the work of Eric Finzi. The delicate balance between organic growth and decay, and man-made design, is explored in painting and sculpture that incorporate images and traces of earth.

Finzi references powerful Renaissance religious imagery as he employs his signature medium of epoxy resin. Velasquez's painting of Joseph's blood stained coat being presented to Jacob is transformed as the coat is now stained blue and reveals a map of earth. Joseph's brothers speak through faces distorted by flowing and chaotic resin, faces showing their collective angst. The fragility and fleeting nature of life is revisited through the window of Chardin's bubble blower, except that he blows an Earth orb. A Madonna breast-feeds a baby Earth, while Salome presents a transected earth instead of St John the Baptist's head.

Art historian Robert C. Morgan describes the work -

"The importance of Finzi's re-evaluation of these painters is that he has taken their work into the realm of the postmodern experience."



This exhibition and gallery talk are free and open to the public. The gallery is located at 4500 Massachusetts Avenue NW, in the Kresge Academic Building on the campus of Wesley Theological Seminary. Regular hours are Monday – Friday, 10:00am – 4:30pm and by appointment. Free parking is available. The Dadian Gallery is a program of the Henry Luce III Center for the Arts and Religion, which sponsors a variety of cultural events exploring the intersection between art and religion and promoting dialogue between artists and theologians.

To view the Circular Reasoning series go to ericfinzi.com.

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